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"We are inspired by art, nature and science to integrate these three disciplines in unique ways to build humanistic, functional and creative spaces — be it residential, corporate or commercial." says Shailja.

@stories.design.studio (instagram)

DE Discover / Interiors

INTRODUCING THE YOUNG ARCHITECTS AND DESIGNERS OF INDIA

The Home of Prachi & Akhlesh, Bangalore by Stories Design Studio
Photographer: Damodharan M.Agency - Crosspollen

TELL US SOMETHING ABOUT THIS PROJECT? WHAT WAS THE CONCEPT BEHIND ITS DESIGN INCEPTION?

SHAILJA : "THE HOME OF PRACHI & AKHLESH" in Bangalore is a medley blending modern and traditional aesthetic.

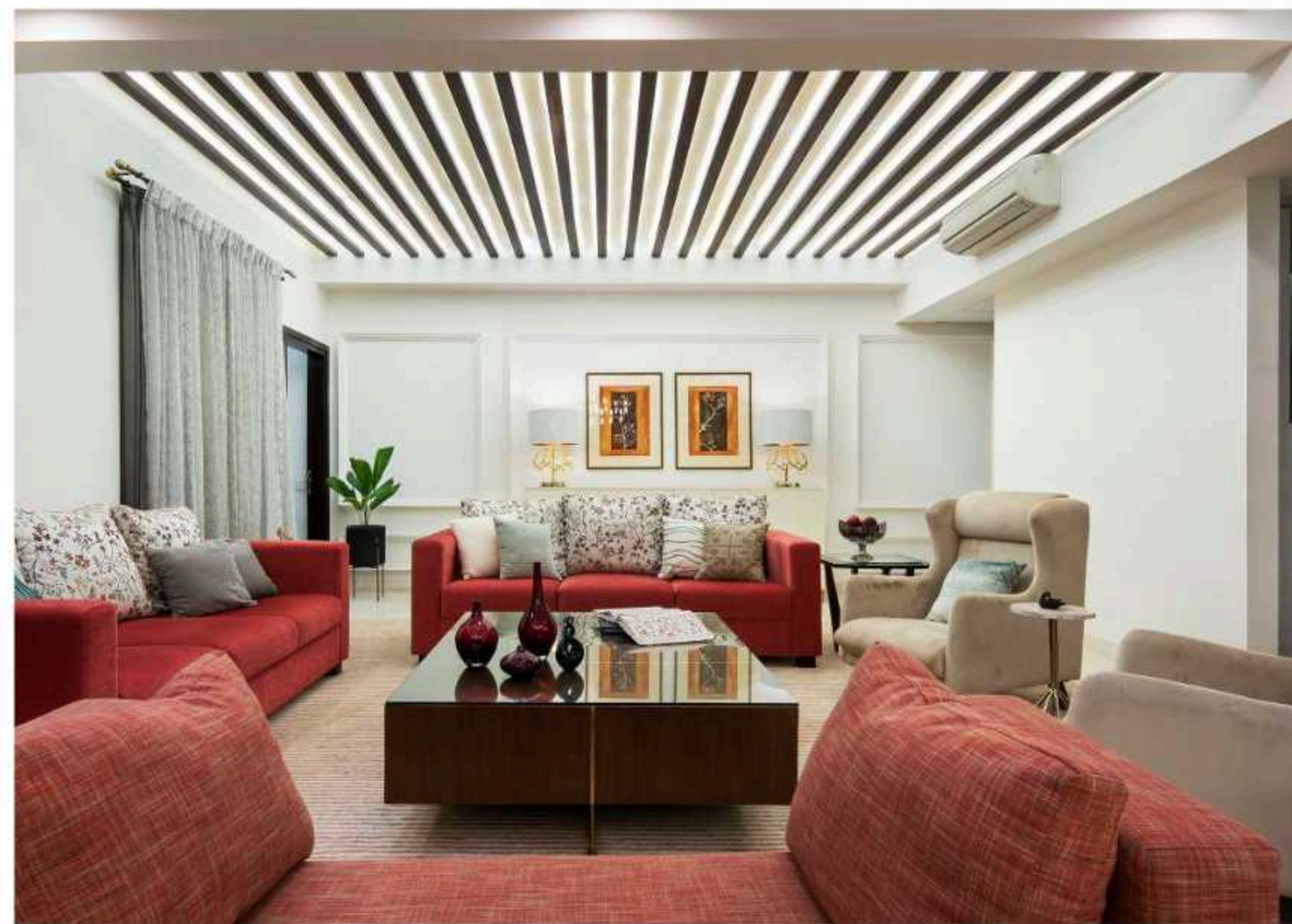
The brief was exceptionally clear; it was to give our clients their luxury high-rise apartment - a contemporary and functional structure; and yet maintain a muted luxury feel so the they could enjoy family life together.

The apartment features a very elegant foyer leading to a spacious living room and a functional bar; a cozy family room for spending the day, watching television and playing games, expansive kitchen, a large dining where the family enjoys getting together and hosting friends along with a master bedroom and two other rooms.

WHAT WAS YOUR FAVORITE DESIGN ELEMENT ASSOCIATED WITH THIS PROJECT?

SHAILJA : I like the abstract shaped solid brass mirror and antique brass crockery unit that blends together the vintage and modern worlds very subtly. I believe mirrors also add an element of introspection and self reflection unlike the larger belief where mirrors are looked at as a representation of bloated self esteem and exroversion.

Also the walk-in wardrobe, a narrow long space which is designed to avoid the feeling of being trapped. The glass shutters were added and mirror was cladded on the entire back stretch of the wardrobe. When the lights are switched on the reflection instantly doubles up the space. The client was smitten by the Marie Kondo's organization skills and studied a course under Kondo's guidance on organising and clutter management. We made sure to apply those details while designing the space. The largest wall of the home is also part of the living space. We used the wall as a blank canvas and added handmade doodles depicting the activities & interest of the family members along with a denim television unit. Creating a sense of theatre is essential in any living space and that's what this wall does very subtly.



SHAILJA AWASTHI
design principal & founder

TELL US SOMETHING ABOUT YOUR STUDIO'S DESIGN PHILOSOPHY?

SHAILJA design studio is a luxury interior design and architectural design studio with deep-rooted expertise in residential, corporate, commercial, retail and hospitality projects. At our very core, we believe that there is a transformative story waiting to be told in every space that we work with. And that's exactly what we like to bring to life for you by focusing on personalization, craftsmanship and care in all that we do. We create spaces that speak about people who live in them and get inspired by them. Our work blends nature, science, art, mythology and technology.





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SHAILJA AWASTHI - PRINCIPAL DESIGNER

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THE WORLD IS NOW SLOWLY REALIZING THE SERIOUSNESS ABOUT **CLIMATE CHANGE**. BEING A DESIGNER, WHAT IS YOUR TAKE ON SUSTAINABLE PRACTICE IN ARCHITECTURE TODAY?

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Sustainable design is surely important today and would eventually reward the societies that adopt its practices. It is definitely not any more futuristic. While infusing sustainability in architecture the choice of building materials needs to be considered to avoid or minimize a negative impact on the environment. Using reclaimed lumber helps reducing the energy consumption while manufacturing of new materials. Useable wood is reclaimed and renewed during demolition of older buildings to allow retro fits serving a new function together along with old doors, windows, mantels and hardware.

I am personally a fan of BAMBOO in this regard since it can be rapidly renewed. It can be harvested for commercial use after just six years which is a rapid reduction when compared to timber.

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- SHAILJA AWASTHI



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